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ON FREE VIEW

AT COPLEY HALL

CLARENDON STREET, BOSTON

TUESDAY AND WEDNESDAY

NOVEMBER 30TH AND DECEMBER 1ST, 1915

RARE AND BEAUTIFUL ORIENTAL ART TREASURES

OF

SUPREME QUALITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

DECEMBER 2ND, 3RD AND 4TH, 1915

AT COPLEY HALL

BEGINNING EACH AFTERNOON AT 2 O'CLOCK

1915
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ILLUSTRATED CATALOGUE

OF

RARE AND BEAUTIFUL COLLECTION

OF

ANCIENT CHINESE PALACE SCREEN CHAIRS, BIRD CAGES

JADES, ROCK CRYSTAL, AGATES, SOAPSTONES
PAINTED GLASS PANELS, RUGS, EMBROIDERIES
PORCELAINS, AND

KOREAN POTTERY

OLD JAPANESE PAINTED SCREENS, BUDDHAS
CABINETS, BOAT CHESTS, LACQUER WARES
NETSUKES, BROCADES, ETC.

PROCURED IN CHINA AND JAPAN FROM WELL-KNOWN NATIVE PRIVATE COLLECTORS BY

YAMANAKA & COMPANY

BOSTON

UNRESTRICTED PUBLIC SALE ON THE DATES HEREIN STATED

COPLEY HALL

CLARENDON STREET, BOSTON

L. 75304
La. 3283

THE SALE WILL BE CONDUCTED BY

MR. GEORGE R. RUCKER, AUCTIONEER

Copy

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent of the purchase money — or the whole of the purchase money if required — in default of which the lot or lots so purchased to be immediately put up again and resold. The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale between eight and twelve o'clock remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind. No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

GEORGE R. RUCKER, AUCTIONEER.

CATALOGUE

PRINCIPAL DYNASTIES OF CHINESE ART

Hang Dynasty	202 B.C.— 221 A.D.
Tsin Dynasty	265 A.D.— 420 A.D.
T'ang Dynasty	620 A.D.— 907 A.D.
Sung Dynasty	960 A.D.—1279 A.D.
Yüan Dynasty	1280 A.D.—1367 A.D.
Ming Dynasty	1368 A.D.—1664 A.D.
Ching Dynasty	1644 A.D.—1912 A.D.

EMPERORS OF THE MING DYNASTY

Dynastic Title	*Title of Reign*	*Date of Accession*
T'ai Tsu	Hung Wu	1368
Hui Ti	Chien Wên	1399
Ch'êng Tsu	Yung Lo	1403
Jên Tsung	Hung Hsi	1425
Hsüan Tsung	Hsüan Tê	1426
Ying Tsung	Chêng T'ung	1436
Ching Ti	Ching T'ai	1450
Ying Tsung	T'ien Shun	1457
Hsien Tsung	C'hên Hua	1465
Hsiao Tsung	Hung Chih	1488
Wu Tsung	Chêng Tê	1506
Shih Tsung	Chia Ching	1522
Mu Tsung	Lung Ch'ing	1567
Shên Tsung	Wan Li	1573
Kuang Tsung	T'ai Ch'ang	1620
Hsi Tsung	T'ien Ch'i	1621
Chuang Lieh Ti	Ch'ung Chên	1628

EMPERORS OF THE GREAT CHING DYNASTY

Dynastic Title	*Title of Reign*	*Date of Accession*
Shih Tsu	Shun Chih	1644
Shêng Tsu	K'ang Hsi	1662
Shih Tsung	Yung Chêng	1723
Kao Tsung	Ch'ien-Lung	1736
Jên Tsung	Chai Ch'ing	1796
Hsüan Tsung	Tao Kuang	1821
Wên Tsung	Hsien Fêng	1851
Mu Tsung	T'ung Chih	1862
Reigning Sovereign	Kuang Hsü	1875

FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 2, 1915

BEGINNING AT 2 O'CLOCK

Catalogue Nos. 1 to 150

1—OLD CHINESE WOVEN TAPESTRY TABLE COVER
Decoration of dragons, cloud forms and waves.
Diameter, 50 inches.

2—OLD CHINESE CUT VELVET TABLE COVER
Olive green shade.
Length, 59 inches; width, 32 inches.

3—OLD CHINESE CUT VELVET TABLE COVER
Design of treasures in rich deep blue.
Length, 59 inches; width, 32 inches.

4—OLD CHINESE WOVEN TAPESTRY WALL HANGING
Dragon and cloud design. Embroidered border.
Length, 73 inches; width, 60 inches.

5—OLD CHINESE EMBROIDERED HANGING
Dragon design in circular form on rich salmon-pink satin ground.
Length, 68 inches; width, 40 inches.

6—OLD CHINESE WOVEN TAPESTRY TABLE COVER
Dragon, cloud and wave design on rich brown ground.
Diameter, 44 inches.

7—JAPANESE BROCADE TABLE COVER (*Date, 1800*)
Peony and tendril design in gold thread on rich red ground.
Length, 34 inches; width, 27 inches.

8—PAIR OLD JAPANESE SILK TASSELS
Used as ornaments on priest's robe. Dark green color.

9—OLD JAPANESE TASSEL
Purple and white silk.

10—OLD JAPANESE SILK TASSEL
Beautiful salmon-pink color.

11—Pair Old Chinese Ginger Jars with Original Covers (*Date, 1800*)
Figure decoration in rich enamel colors on soft white ground. With teakwood stands.
Height, 11½ inches.

12—Pair Old Chinese Jars with Original Covers (*Date, about 1800*)
Design of dragon flies and flowers in green and red. With teakwood stands.
Height, 11 inches.

13—Old Chinese Pottery Jar with Teakwood Cover and Stand (*Ming period*)
Phœnix design in brown on soft creamy ground.
Height, 10½ inches.

14—Tall Bottle-Shaped Vase (*Date, 1750*)
Old Imari pottery. Chrysanthemum and wave design in soft blue.
Height, 16½ inches.

15—Old Chinese Porcelain Statuettes (*Yung Chêng period*)
Nobleman seated and holding book. Robes decorated in brilliant enameled colors.
Height, 9 inches.

16—Old Chinese Porcelain Statuette (*Yung Chêng period*)
Emperor seated on throne holding sceptre. Robes decorated in dragon design on soft pink ground.
Height, 10 inches.

17—Pair Ming Dog-Foos (*Yung Chêng period*)
Porcelain, decorated in three colors.
Height, 9 inches.

18—Set of Eight Porcelain Figures — Hermits
Decorated in brilliant enamel colors of the Yung Chêng period.
Height, 9 inches.

19—Set of Three Small Carved Wood Figures Representing two Priests and one Hermit
Lacquered in gold and red.
Height, 6 inches.

20—Old Chinese Wood Carving of Empress and Attendant
Beautifully carved and gilded.
Height, 5½ inches.

21—Pair of Small Carved Wood Figures of Chinese Boys

Height, 4 inches.

22—Old Temple Gong Stand
Carved keyaki wood. Lotus design.

Height, 4 inches.

23—Old Temple Gong Stand
Carved keyaki wood. Lotus design.

24—Old Temple Gong Stand
Carved keyaki wood. Chrysanthemum design.

25—Old Chinese Pewter Tray (*Ming period*)
Inlaid design in brass of boat and lotus flowers.

7½ inches by 10 inches.

26—Chinese Pewter Wine Jar (*Ming period*)
Panels inlaid in brass. An unique specimen.

Height, 8½ inches.

26

27—Japanese Hammered Bronze Flower Holder (*Date, 1800*)
Lotus design on three dog-foo legs. Inlaid design of dog-foos and peonies.

Diameter, 12½ inches.

28—Old Iron Hand Warmer (*Date, 1800*)
Korean. Inlaid design of longevity symbols in silver.

Height, 9½ inches.

29—Old Chinese Pewter Teapot with Jade Handle and Spout
Octagonal shape.

30—Old Chinese Pewter Teapot with Jade Handle and Spout
Ovoid shape.

31—Old Chinese Pewter Teapot with Jade Handle and Spout
Octagonal shape.

32—Old Iron Circular Shaped Box
Inlaid design in copper.

33—Pair of Miniature Jade Vases
Cylindrical shape. Grayish-white texture. With stands.

Height, 3½ inches.

34—White Jade Snuff Bottle
Gourd shape. With stopper and stand.

35—White Jade Snuff Bottle
Flattened oviform. Surface engraved in dragon design.

36—Rock Crystal Perfume Bottle
With loose ring handles. Clearest texture.

37—Fei-tsui Green Jade Snuff Bottle
Flattened shape. White texture with emerald green markings.

38—Crystal Snuff Bottle
Decorated on the interior with a beautifully painted design of figures and landscape.

39—Glass Snuff Bottle
Beautiful mottled ruby color.

40—Glass Snuff Bottle
Mottled red color. With jade stopper.

41—Pair of Small Rock Crystal Perfume Bottles with Covers
Clear texture.
Height, 3 inches.

42—Small Crystal Vase with Cover
Surface decorated in low relief. Clear texture.

43—Small White Jade Screen with Teakwood Support
Carved design of figures in relief.

44—Small Green Jade Screen
Butterfly shape. Brilliantly marked in emerald green. Teakwood stand.
Height, 4 inches.

45—Green Jade Cup
Moss-green color. Highly polished.
Height, 3½ inches.

46—Rose Quartz Ornament
Design of boy on cow. Natural color. With stand.
Length, 4 inches.

47—Rock Crystal Ornament
Design of goats and fungus. Clearest texture and highly polished.
Height, 4 inches.

48—Small Jade Bowl
Grayish texture and of egg-shell thinness. With stand.
Diameter, 3½ inches.

49—Jade Vase with Cover
Grayish color. Loose ring handles on vase and cover. Surface engraved in low relief.
Height, 5 inches.

50—Jade Wine Cup with Teakwood Cover and Stand
Elaborately carved in floral and tendril design.
Length, 5 inches; height, 5½ inches.

51—Carved Wood Figure of Kwannon Standing on Lotus Base (*Date, about 1800*)
Lacquered in gold.
Height, 19½ inches.

52—Carved Wood Figure of Buddha Seated on Lotus Throne (*Date, about 1800*)
Very beautiful carving.
Height, 19 inches.

53—Carved Wood Figure of Buddha Seated on Lotus Throne with Halo (*Date, 1750*)
Height, 18 inches.

54—Tall Standing Figure of Buddha with Sunshine Halo (*Date, about 1750*)
Elaborately carved stand.
Height, 38½ inches.

55—Standing Figure of Buddha with Beautifully Carved Leaf-Shaped Halo (*Date, 1800*)
Height, 32 inches.

56—Antique Carved Wood Figure of Buddha Standing on Lotus Base (*Date, about 1400*)
Height, 35 inches.

57—Important Carved Wood Figure of Buddha Standing on Lotus Base (*Date, 1750*)
Elaborate stand, painted and lacquered in colors.
Height, 36 inches.

58—Antique Chinese Painting on Glass (*Ch'ien-lung period*)
Of court lady reading a book. Framed in teakwood.

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59—Antique Chinese Painting on Glass
Of court lady reading. Robes carefully and beautifully painted. Teakwood frame.

60—Antique Chinese Painting on Glass of River Scene with Boat and Figures
Teakwood frame.

61—Antique Chinese Painting on Glass of Court Ladies Playing Game
Teakwood frame.

62—Antique Chinese Painting on Mirror Glass
Court lady with palm-leaf fan. Teakwood frame.

63—Chinese Embossed Leather Manuscript Box (*Ch'ien-lung period*)
Rich red and old gold color.

64—Korean Box of Painted Horn (*Date, about 1800*)
Stork and flower design on vermilion ground.

65—Korean Wooden Treasure Box (*Date, 1700*)
Mounted with brass.

66—Chinese Leather Rosary Box
Embossed floral and swastika designs in gold on red ground.

67—Chinese Leather Rosary Box
Similar to above.

68—Chinese Lacquer Box (*Ch'ien-lung period*)
Inlaid with figures and floral design in ivory.

69—Chinese Lacquer Box (*Ch'ien-lung period*)
Dragon design in red on black ground.

70—Chinese Lacquer Box (*Ch'ien-lung period*)
Conventional design of happiness on red ground.

71—Chinese Lacquered Sweetmeat Box (*Ch'ien-lung period*)
With inside tray with nine compartments. Beautiful light brown color. With carved design of symbols of happiness. Floral shape.

Diameter, 16 inches.

72—Pair of Wood Carved Rammas (*Date, about 1750*)
Design filial piety, chrysanthemums and lotus. Soft coloring.
Length, 36 inches.

73—Wood Carved Ramma (*Date, 1700*)
Dragon and sacred pearl in clouds.
Length, 50 inches.

74—Old Chinese Lacquered Chest
With three drawers and open compartment. Dragon design in gold on red ground.
Length, 24 inches; height, 10 inches.

75—Old Japanese Lacquered Chest (*Date, about 1650*)
With two drawers and tray. Lotus and autumnal flowers in water in gold on black ground. From the noted collection of Mr. Murano, who built General Nogi's shrine at Momoyama.

76—Japanese Boat Chest
Of keyaki wood mounted with wrought iron. With four drawers.
Size, 16½ inches by 13½ inches.

77—Old Japanese Kiri Wood Chest (*Date, about 1750*)
Mounted in wrought iron. With six inside drawers.
17 inches by 15 inches.

78—Old Japanese Lacquered Reading Table with Drawer (*Date, about 1700*)
Crest design in gold.

79—Chinese Embossed Leather Box (*Ch'ien-lung period*)
Cylindrical shape. Design of kylins and treasure symbols on red ground.
Height, 15 inches.

80—Old Chinese Glass Deep Bowl
Rose color. With teakwood stand.
Diameter, 6½ inches.

81—Old Chinese Glass Bowl
Soft white color. With stand.
Diameter, 6½ inches.

82—Old Chinese Glass Bowl
Imperial yellow color. With stand.

83—Old Chinese Glass Dish
Deep blue color, with engraved side.

84—Old Chinese Glass Flower Dish
Turquoise-blue color.

85—Pair of Old Chinese Glass Vases
Light blue color.

86—Three Small Chinese Glass Cups
Blue, yellow and white colors.

87—Old Soapstone Carved Figure of Kwannon Seated, Holding Scroll
Beautifully carved. With teakwood stand.
Height, 4½ inches.

88—Old Soapstone Standing Figure of Kwannon with Rosary
Height, 6 inches.

89—Old Soapstone Carving of Rakan Seated on Dog-Foo
Height, 5 inches.

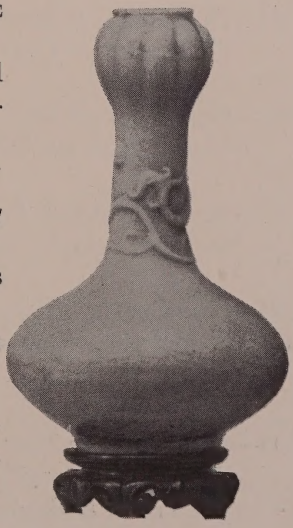
90—Old Soapstone Carving of Kwannon Seated, Holding Sacred Jewel
Rich coloring.
Height, 5 inches.

91—Old Chinese Pottery Vase (*Ming period*)
Cylindrical shape, with dog-foo handles. Soft cream-colored glaze on crackled ground. With stand.
Height, 10 inches.

92—Old Chinese Pottery Incense Burner (*Sung period*)
Soft creamy glaze. With teakwood cover with agate ornament and teakwood stand.
Height, 10 inches.

93—Old Chinese Pottery Vase (*Sung period*)
Relief decoration of Chinese characters under a soft cream-colored glaze.
Height, 9 inches.

94—Old Chinese Pottery Vase
Bottle shape with fluted mouth. Dragon design in relief around neck. Soft cream glaze of the Yuan period. A very important specimen.
Height, 15 inches.



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95—Old Chinese Pottery Statuette of Kwannon Standing, Holding Scroll (*Yung Chêng period*)
Beautiful modelling and remarkably soft cream glaze on crackled ground.

Height, 15½ inches.

96—Old Chinese Pottery Vase (*Ming period*)
Oviform, with flaring neck. Rudimentary dog-foo and ring handles. Soft creamy glaze on bold crackled ground.

Height, 14½ inches.

97—Old Korean Bowl (*Korai period*)
Coated with a sea-green celadon glaze.

Diameter, 7½ inches.

98—Old Korean Shallow Bowl (*Korai period*)
With soft green celadon glaze.

Diameter, 6 inches.

99—Old Korean Bowl (*Korai period*)
Coated with sea-green celadon glaze.

Diameter, 7 inches.

100—Old Korean Bowl (*Korai period*)
Phœnix bird, clouds and sceptre head design in light green on darker green ground.

Diameter, 7½ inches.

101—Old Korean Incense Box with Cover (*Korai period*)
Under glaze. Chrysanthemum design.

102—Old Korean Incense Box with Cover (*Korai period*)
Geometrical and floral design under glaze.

103—Small Korean Bowl (*Korai period*)
Soft green glaze. Interior decorated in chrysanthemum design.

104—Old Chinese Rug
Heavy pile. Conventional peony design in two shades of blue on soft tan ground.

Size, 4 feet 2 inches by 2 feet 2 inches.

105—Old Chinese Rug
Design of conventional peonies in blue and salmon color on soft brown background.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

106—Old Chinese Rug
Heavy woolen pile. Floral and symbolical designs in white and three shades of blue.
Length, 3 feet 9 inches; width, 2 feet.

107—Old Chinese Rug of Heavy Woolen Pile
Design of storks and pine trees, in two shades of blue.
Length, 3 feet 10 inches; width, 2 feet.

108—Old Chinese Saddleback Rug
Salmon-pink center; borders of blue and yellow.
Length, 4 feet 10 inches; width 2 feet 2 inches.

109—Old Chinese Saddleback Rug
Design of camellia flowers and emblems in two shades of blue on yellow background.
Length, 4 feet 5 inches; width, 2 feet 1 inch.

110—String of Amber Beads
With ornaments of green glass.

111—String of 108 Amber Beads
With green jade ornaments.

112—String of 108 Amber Beads
With green jade ornaments.

113—String of 108 Dark Red Amber Beads
With green jade ornaments.

114—String of 108 Dark Red Amber Beads

115—Pair of White Jade Bracelets
Carved in Greek egg and arrow design.

116—Pair of White Jade Bracelets
Carved rope design.

117—Pair of White Jade Bracelets
Dragon design.

300A

118—Pair of White and Emerald Green Jade Bracelets
Plain, polished surface.

119—Pair of Rock Crystal Bracelets
Dragon design.

120—Pair of White Jade Bracelets
Carved rope design.

121—Pair of Glass Bracelets
Amethyst color.

122—Pair of Moss-Green Jade Bracelets

123—White Jade Tablet
Floral and dragon design.

124—White Jade Tablet
Chinese characters and phœnix bird design.

125—Belt Buckle of Malachite and White Jade

126—Belt Buckle of White Jade
Carved in openwork floral design with loose rings.

127—Old Chinese Woven Tapestry Wall Hanging
Dragon design on blue ground.
72 inches by 36 inches.

128—Old Chinese Woven Tapestry Wall Hanging
Dragon and wave design on salmon-pink ground.
72 inches by 36 inches.

129—Old Chinese Embroidered Table Cover
Peony, butterfly and tendril design on yellow ground.
36 inches by 36 inches.

130—Chinese Embroidered Wall Hanging (*Ch'ien-lung period*)
Dragon and cloud design in gold thread on imperial yellow ground.
47 inches square.

131—Old Japanese Brocade Priest's Robe
Ho-o birds in pink, green and gold on soft white ground.
44 inches by 82 inches.

132

132—Old Brocade Table Cover
Floral design on geometrical background in gold, salmon pink and green.

59 inches square.

(*See illustration*)

133—Old Brocade Priest's Robe
Design of sea dragon, water and coral on soft green ground.

46 inches by 79 inches.

134—Old Brocade Obi
Design of chrysanthemum and wheels in gold, salmon and green on soft brown ground. Very heavy texture. Used at wedding ceremonies.

Length, 5 yards 18 inches.

135—Old Brocade Obi
Floral and tendril design in red, purple and gold on brown ground. Heavy texture.

Length, 5 yards 18 inches.

136—Pair Cloisonné Vases (*Ch'ien-lung period*)
Trumpet shape. Floral design in brilliant colors on turquoise-blue ground.

Height, 7 inches.

137—Cloisonné Incense Burner (*Ch'ien-lung period*)
Floral scrolls in colored enamels on turquoise-blue ground. Inlaid brass panels. With teakwood cover and stand.

Height, 4 inches.

138—Small Cloisonné Incense Burner (*Ch'ien-lung period*)
With carved brass cover and three short legs.

Height, 3½ inches.

139—Large Cloisonné Vase (*Ming period*)
Square bottle shape. Peacock and phœnix bird decoration on turquoise-blue ground.

Height, 14 inches.

140—Pair Han Jade Dog-Foos
Fine color and carving.

Height, 10½ inches.

141—Chinese Ginger Jar (*Yung Chêng period*)
Famille rose decoration of phœnix bird and peonies.

Height, 8 inches.

142—Chinese Ginger Jar (*Yung Chêng period*)
Decoration of boys playing, in brilliant enamel colors.

Height, 8 inches.

143—Large Temple Jar (*Wan-li period*)
With original cover. Decoration of dragon and cloud forms in fine colors. With teakwood stand.

Height, 18 inches.

144—Large Temple Jar with Original Cover (*Ch'ien-lung period*)
Decoration in colors of numerous figures of boys, river scenes and dragon. With teakwood stand.

Height, 19 inches.

145—Antique Chinese Roof Tile of Heavy Pottery (*Ming period*)
Dog-foo in soft green glaze showing wear of time.

Height, 15 inches.

146—Old Japanese Two-Fold Screen
Painted decoration of chrysanthemums and field flowers in soft coloring on silver background.

Height, 5 feet; width, 6 feet.

147—Old Japanese Two-Fold Screen (*Date, 1700*)
Painted decoration of reeds growing on side of hill on gold-leaf background.

Height, 5 feet 7 inches; width, 4 feet 11 inches.

148—Old Japanese Two-Fold Screen
Painted decoration of bamboo and stream in green on silver background.

Height, 5 feet 2 inches; width, 5 feet.

149—Old Japanese Two-Fold Screen (*Date, 1700*)
Beautifully painted design of chrysanthemums on silk. Korin school.

Height, 5 feet 2 inches; width, 5 feet.

150—Old Japanese Two-Fold Screen (*Date, about 1600*)
Boldly painted design of stork, mandarin ducks and sparrows on willow tree which is covered with snow. Kano school. From Momoyama Palace.

Height, 5 feet 8 inches; width, 6 feet 2 inches.

SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 3, 1915

BEGINNING AT 2 O'CLOCK

Catalogue Nos. 151 to 300A

151—OLD JAPANESE MORU BRONZE PLACQUE
Incised decoration of flowers and jardiniere; scroll edge.
Diameter, 15 inches.

152—OLD CHINESE CLOISONNÉ DISH (*Ming period*)
Design of phœnix bird and conventional flowers. On sides four character marks of longevity.
Diameter, 14 inches.

153—OLD JAPANESE BRONZE FLOWER VASE RESTING ON COILED DRAGON BASE
Dragon design on sides in high relief.
Height, 9 inches.

154—OLD JAPANESE PEWTER TEA JAR
With cover. Beautiful irridescent patina.
Height, 8 inches.

155—OLD JAPANESE BRONZE JARDINIERE RESTING ON FOUR SHORT LEGS
Exterior decorated in a geometrical pattern.
Length, 17 inches; height, 4 inches.

156—OLD CHINESE WOOD CARVING OF EMPEROR
Showing signs of gold lacquer.
Height, 8½ inches.

157—OLD CHINESE WOOD CARVING OF KWANNON HOLDING CHILD
Lacquered and gilded.
Height, 8 inches.

158—OLD CHINESE BOXWOOD CARVING OF KWANNON IN SEATED POSTURE
Finely carved and of rich color.
Height, 10½ inches.

159—Old Chinese Wood Carving of Kwannon Holding Scroll
Lacquered and gilded.

Height, 8½ inches.

160—Set of Three Wood Carvings Representing Buddha Attended by Kwannon and Seishi

Buddha, height, 25 inches; attendants, height, 21 inches.

161—Wood Carved Statuette of Buddha with Halo, Standing on Lotus
Finely lacquered and gilded.

Height, 24 inches.

162—Statuette of Buddha Seated on Lotus Throne with Finely Carved Halo and Elaborate Stand

Height, 26½ inches.

163—Seated Figure of Tokugawa Daimio (*Date, 1750*)
Fine wood carving, lacquered in colors. Robes decorated with the Tokogawa crest.

Height, 21½ inches.

164—Old Wood Carved Figure of Buddha Seated on Lotus Throne, with Sunshine Halo
Lacquered and gilded.

Height, 20½ inches.

165—Old Wood Carved Figure of Buddha Standing on Lotus Throne
Gold lacquer.

Height, 24 inches.

166—Pair of Chinese Porcelain Ginger Jars (*Yung Chêng period*)
Decoration of butterflies and flowers in brilliant enamel colors on lapis-blue ground. Teakwood covers and stands.

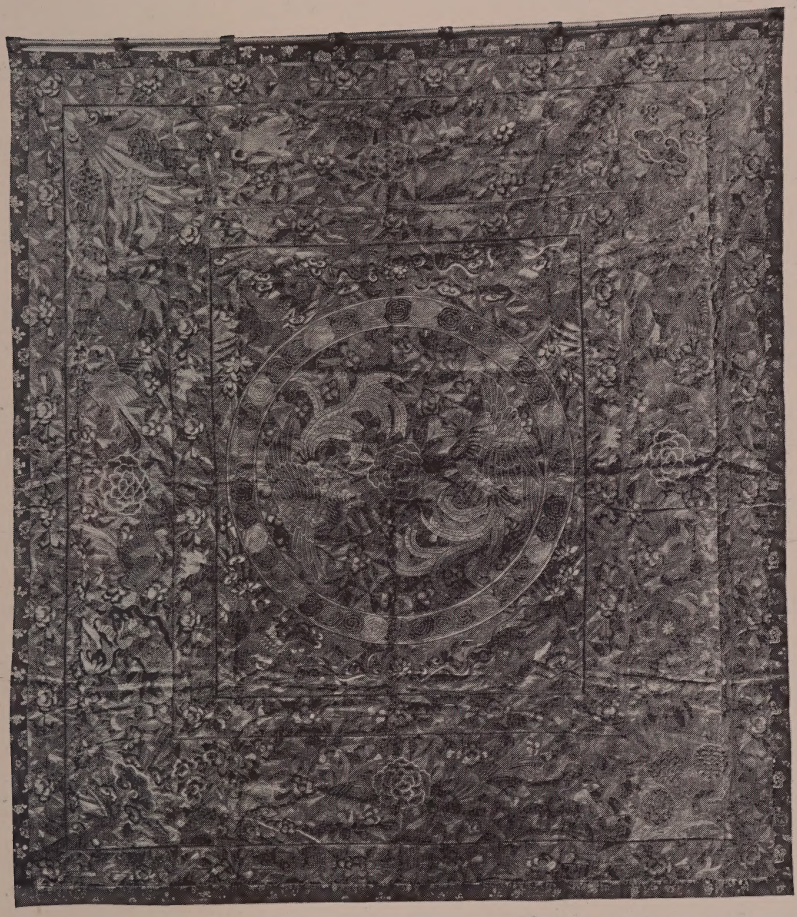
Height, 11½ inches.

167—Old Cochin Ginger Jar
Heavy pottery. Incised decoration of floral scrolls under camellia green glaze.

Height, 8 inches.

168—Pair of Porcelain Ginger Jars with Original Covers (*Ch'ien-lung period*)
Design of numerous figures of children painted in various colors. With teakwood stands.

Height, 14 inches.



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169—Old Chinese Pottery Ginger Jar (*Ming period*)
Decorated with character of happiness and floral scrolls in black and brown on soft buff ground. With teakwood cover and stand.

Height, 13½ inches.

170—Old Japanese Awata Sake Bottle
Chrysanthemum design on soft crackled ground.

Height, 7 inches.

171—Old Japanese Awata Sake Bottle
Pear-shaped, peony design.

Height, 7 inches.

172—Old Imari Jar
Stork decoration on soft crackled ground.

Height, 7 inches.

173—Old Awata Square-Shaped Sake Bottle
Landscape design in blue on soft crackled ground.

Height, 8 inches.

174—Pair of Old Chinese Embroidered Temple Hangings

Length, 36 inches.

175—Old Japanese Silk Temple Tassel
In red and white.

176—Old Japanese Silk Temple Tassel
In red, white and gold.

177—Old Japanese Silk Temple Tassel
In purple and white.

178—Old Japanese Silk Temple Tassel
Purple color.

179—Set of Twelve Chinese Silk Embroidered Wall Hangings
Design of Buddha, lotus and butterflies.

Length, 47 inches.

180—Three Chinese Embroidered Wall Hangings
Design of vases and flowers in blue and white silk on black satin ground.

Length, 42 inches.

181—Four Woven Silk Wall Hangings (*Ch'ien-lung period*)
Dragon design in gold on salmon-pink ground.

Length, 60 inches.

182—Chinese Embroidered Wall Hanging
Design of angels and cloud forms embroidered in silk on salmon-pink satin ground.
Length, 38 inches; width, 32 inches.

183—Old Chinese Silk Woven Tapestry Wall Hanging
Elephant, stork, deer and floral design on red ground.
Size, 36 inches by 36 inches.

184—Chinese Satin Embroidered Table Cover
Medallion decoration in gold and colors on blue satin ground.
Diameter, 52 inches.

185—Old Japanese Silk Brocade Table Cover
Cloud design in gold thread on light brown ground.
Size, 54 inches by 42 inches.

186—Old Chinese Embroidered Temple Hanging
Buddha and attendant deities in square panels of various colors.
Length, 62 inches; width, 62 inches.

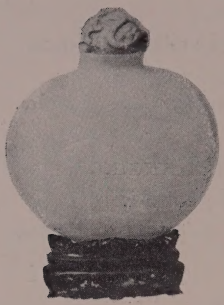
187—White Jade Incense Box
Circular form. Cover carved in floral design.
Diameter, 3 inches.

188—White Jade Wine Cup
With carved bird and floral handles.
Length, 4 inches.

189—Rock Crystal Snuff Bottle
Gourd shape. Clear texture.
Height, 3½ inches.

190—White Jade Incense Box
Carved floral design in low relief on cover.
Length, 3 inches.

191—White Jade Ornament
Carved openwork design of lotus and stork.
Height, 2 inches.



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192—White Jade Snuff Bottle
Lotus design carved in low relief.

193—Green Jade Incense Box
Chrysanthemum design.

Diameter, 3 inches.

194—White Jade Incense Box
Circular form. Carved decoration of symbol of happiness and floral design in low relief.

Diameter, 3 inches.

195—Old Chinese Soapstone Figure of Rakan
Rich coloring.

Height, 3½ inches.

196—Goldstone Carving of Rabbit

Length, 2½ inches.

197—White Jade Incense Box

Diameter, 2 inches.

198—Cameo Glass Incense Box (*Ch'ien-lung period*)
Design of floral scroll in deep blue carved on pure white ground.

Diameter, 3½ inches.

199—Agate Wine Cup with Two Handles

Length, 4 inches.

200—Small Agate Wine Cup with Handle

201—Green Jade Vase
Carved decoration of scrolls and palmettes in low relief.

Height, 5½ inches.

202—String of 106 Amber Beads
Soft clouded color.

203—Large Agate Snuff Bottle
Design of peonies, pine tree and birds carved in high relief in brown matrix.

Height, 4 inches.

204—Cameo Glass Snuff Bottle
Gourd shape. Floral design in green on white ground.

205—Double Crystal Snuff Bottle
Design of poems, butterflies and cherry trees carefully painted on the inside.
(*See illustration*)

204

206—White Jade Bowl
Plain surface.
Diameter, 2½ inches.

207—Two Large Lapis Lazuli Beads

208—Cameo Glass Incense Box (*Ch'ien-lung period*)
Plum blossoms and branches carved in relief in black on brown ground.
Diameter, 4 inches.

209—Four Small Green Jade Cups
Diameter, 2 inches.

210—Soapstone Carvings of Kwannon with Two Children Attendants
Mounted on teakwood stand.
Height, 6½ inches.

211—Old Chinese Rug
Pine tree design in soft buff color on blue ground.
Length, 4 feet 10 inches; width, 2 feet 4 inches.

212—Old Chinese Mat
Heavy pile. Medallion and floral design on salmon-pink ground.
Length, 3 feet 2 inches; width, 1 foot 11 inches.

213—Small Chinese Chair Rug
Medallion and Greek fret design in three shades of blue on imperial yellow ground.
2 feet 2 inches square.

214—Old Chinese Rug
Dog-foo, kylin on phœnix bird design in five colors on rich rose-red ground.
Length, 3 feet 10 inches; width, 2 feet.

215—Old Chinese Rug
Medallion, floral and geometrical design on yellow ground.
Length, 4 feet 6 inches; width, 2 feet 3 inches.

216—Old Chinese Rug

Deer, stork and pine tree design in two shades of blue on soft yellow ground; unusual design.

Length, 3 feet 9 inches; width, 2 feet.

217—Pair Ming Pottery Roof Tiles

Representing guardians of heaven. Glazed in soft green and brown.

Height, 13½ inches.

218—Ming Pottery Statuette of Kwannon Seated on Rock

Glazed in green and brown. Face gilded.

Height, 14½ inches.

219—Ming Pottery Statuette of Kwannon Seated Holding Child

Glazed in three colors.

Height, 12½ inches.

220—Ming Pottery Statuette of Mandarin, Seated

Soft brown, decorated in darker brown.

Height, 11½ inches.

221—Ming Pottery Statuette of Kwannon with Child. Seated on Pedestal with Rocky Background

Light brown glaze with decoration of darker brown.

Height, 14½ inches.

222—Pair of Ming Pottery Dog-Foos

Dark purple and green glaze.

Height, 6 inches.

223—Ming Pottery Statuette of Kwannon, Standing and Holding Scroll

Soft cream crackled glaze.

Height, 17 inches.

224—Ming Pottery Vase

Hexagonal shape with flaring neck. Ivory white glaze. With teakwood stand.

Height, 16 inches.

225—Ming Pottery Vase

Ovoid bottle shape with flaring neck. Ivory white glaze.

Height, 12½ inches.

226—Ming Pottery Vase

Bottle shape. Coiled dragon in relief encircling neck. Ivory white glaze.

Height, 14½ inches.

227—Pair of Small Chinese Paintings on Glass
Figure subjects. Teakwood frames.

228—Old Chinese Painting on Glass
River and landscape with figures of noblemen, lady and boatman.

Size, 18½ inches by 22 inches.

229—Old Chinese Oil Painting on Canvas
Portrait of court lady carefully painted as to details. Teakwood frame. Note number 232.

Size, 19 inches by 26 inches.

230—Old Chinese Painting on Glass
Interior scene with figures of two court ladies. In gilt frame. Note number 233.

Size, 20 inches by 15½ inches.

(*See illustration on page 14*)

231—Old Chinese Painting on Glass
Palace and river scene with figures.

Size, 22 inches by 16 inches.

232—Old Chinese Oil Painting on Canvas
Portrait of court lady. Companion to number 229. Carved teakwood frame.

Size, 26½ inches by 19 inches.

233—Old Chinese Painting on Glass
Interior scene with figures of two court ladies. Companion to number 230.

Size, 20 inches by 15½ inches.

(*See illustration on page 14*)

234—Korean Letter Box
Inlaid decoration in carved horn on rich red lacquer ground.

235—Old Chinese Embossed Leather Letter Box
Palace scene in gold on red ground.

236—Old Chinese Lacquer Letter Box (*Ming period*)
Inlaid figures in ivory on black lacquer ground.

237—Old Chinese Lacquer Letter Box (*Ming period*)
Openwork brass mountings on black lacquer.

238—Old Chinese Embossed Leather Letter Box with Inside Tray
Landscape and figure design in gold on red ground.

239—Old Japanese Teakwood Small Cabinet
With design of plum trees and storks in gold and silver lacquer. Has drawers and open compartments.
Height, 9 inches.

240—Old Chinese Lacquer Tray
Geometrical design inlaid in mother of pearl.
Diameter, 5 inches.

241—Old Chinese Lacquer Incense Box
Inlaid design in mother of pearl on gold ground.

242—Old Chinese Cinnabar Lacquer Incense Box
Diameter, 1½ inches.

243—Old Japanese Gold Lacquer Incense Box
Fan shape. Design of plum tree and moon inlaid in coral and silver.

244—Miniature Pocket Shrine of Silver
Figure of Buddha in gilt.

245—Old Japanese Lacquer Writing Box. With Ink and Water Receptacles
Cover ornamented with design of owl, tree and rocks in raised gold lacquer on Nashiji lacquer ground.

246—Japanese Lacquer Inro
Five compartments. Festival scene in gold Togidashi lacquer.

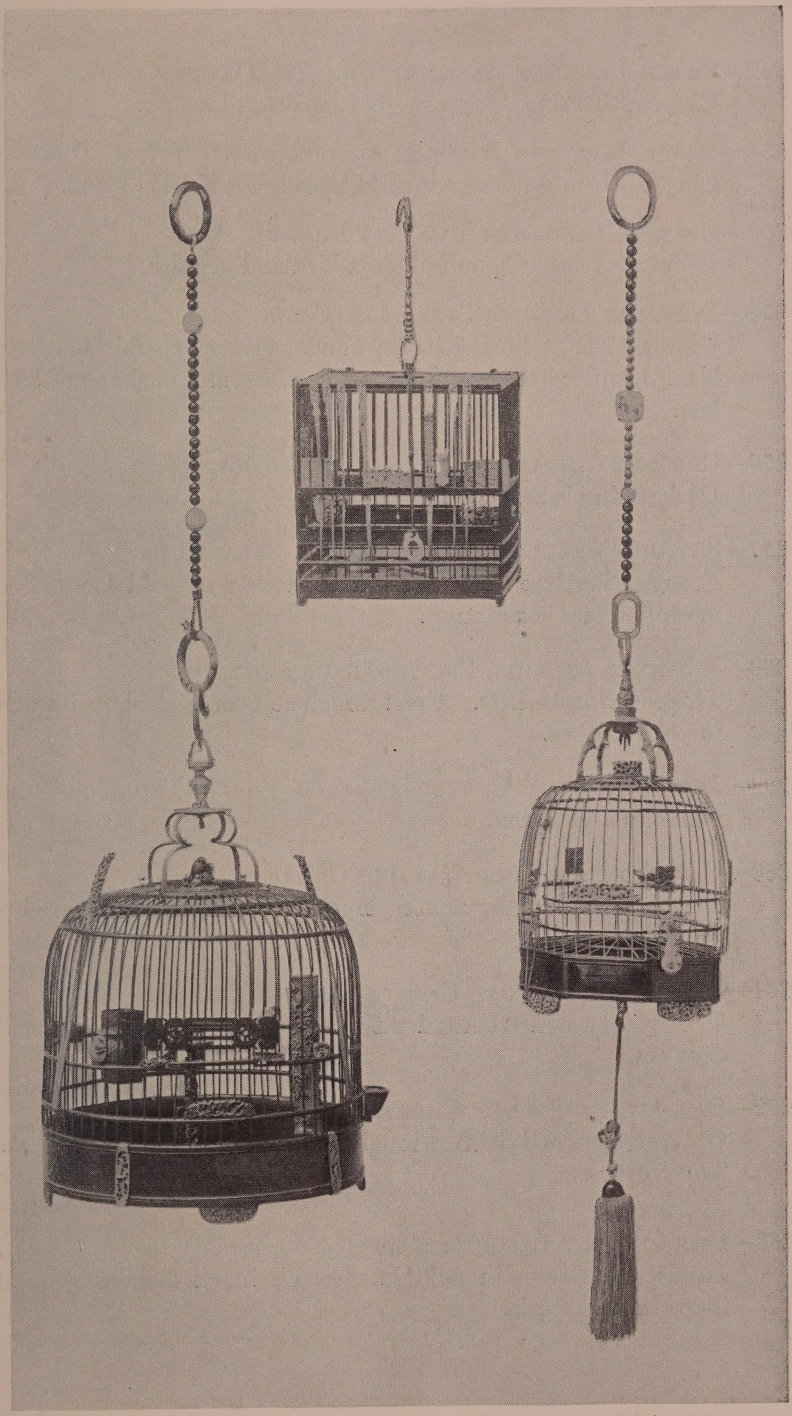
247—Old Japanese Incense Box with Inside Tray
In shape of spool of thread. Chrysanthemum design in raised gold lacquer on variegated lacquer ground. Inside, a beautiful Nashiji lacquer.

248—Chinese Cinnabar Lacquer Incense Box (*Ming period*)
Carved scroll design.

249—Chinese Cinnabar Lacquer Incense Box (*Ming period*)
Carved design of palace and figures.

250—Japanese Lacquer Incense Box
Square shape. Wheel and water design inlaid in mother of pearl on gold lacquer ground.

251—Japanese Gold Lacquer Incense Box
Shape of chessboard on four short legs.



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252—Small Japanese Incense Box in Three Compartments
Chrysanthemum design in gold on black lacquer.

253—Small Japanese Lacquer Cabinet with Three Drawers
Chrysanthemum design in gold lacquer on Keyaki wood.

254—Chinese Cinnabar Lacquer Incense Box
Deeply carved design of phœnix bird and peonies.

255—Japanese Lacquer Spectacle Case
Design of Ho-o bird, Kiri tree and peonies in gold lacquer on black lacquer ground. Has lacquer Netsuke in shape of letter box.

256—Chinese Cinnabar Lacquer Snuff Bottle
Design of palace scenes deeply carved.

257—Set of Three Japanese Lacquer Sake Cups
Peony, pine tree and cherry tree design in gold lacquer on vermilion lacquer ground.

258—Japanese Lacquer Sectional Incense Box
Three compartments. Crest design on geometrical background in gold lacquer.

259—Japanese Wood Carved Tobacco Pouch and Pipe Case
Daikoku and Ebisu.

260—Old Chinese Wood Carving (*K'ang-hsi period*)
Seated figure of Kwannon, finely carved and lacquered in gold and colors.

Height, 22½ inches.

261—Old Japanese Boat Chest
Of Keyaki wood mounted with wrought iron. With six inside drawers.

Height, 14 inches; length, 19 inches.

262—Old Japanese Boat Chest
Of Keyaki wood with wrought-iron drawer pulls and locks. Three drawers.

Height, 10 inches; length, 20½ inches.

263—Old Chinese Lacquer Table (*Ming period*)
Landscape design in gold lacquer on black lacquer ground. Sides in openwork.

Length, 27 inches; height, 11½ inches.

264—Old Chinese Lacquer Table (*Ming period*)
Landscape and water design in gold lacquer on black lacquer ground.

Length, 34 inches; height, 14 inches.

265—Collection of Six Shuzan Ivory Netsukes
Figures of gods, demons and sennins, richly colored. Mounted on crêpe and in a black lacquer box.

266—Collection of Sixty Ojimes or Slides
In ivory, metal, jade, cloisonné, wood and porcelain. In old Chinese velvet box.

267—Old Japanese Lacquer Chest
Design of sparrows and reeds in gold lacquer on black lacquer ground. Carved brass mounts. Three drawers.

Length, 14½ inches; height, 11½ inches.

268—Collection of Eight Ivory Carvings
Of the seven gods of happiness and wealth: Yebesu, Daikoku, Hotei, Bishamon, Benten, Jurogin, Fukuroku and symbols. All beautifully carved.

Average height, 2½ inches.

269—Old Chinese Soapstone Carving
Statuette of Kwannon with boy attendant. In standing attitude holding rosary.

Height, 13½ inches.

270—Old Chinese Soapstone Carving
Statuette of Rakan with boy attendant. Beautiful dark color.

Height, 9½ inches.

271—Small Chinese Bronze Ornament
Figure of boy with dog. Fine Sentoku bronze. Garments beautifully decorated in colored enamels.

Height, 4 inches.

272—Chinese Bronze Incense Burner
Figure of horse. Saddle as cover. Fine Sentoku bronze. Saddle decorated in fine enamel colors.

Height, 6 inches.

273—Old Chinese Cloisonné Incense Burner
In form of mandarin duck, standing on diamond-shaped base. Fine enameled colors on turquoise-blue ground.

Height, 6 inches.

277

274—Old Chinese Soapstone Carving
Seated figure of Kwannon with rosary. Finely carved of brown soapstone.

Height, 8 inches.

275—Old Chinese Soapstone Carving
Standing figure of Kwannon holding scroll. Finely carved and shows traces of gilding. On teakwood base.

Height, 9 inches.

276—Old Chinese Soapstone Carving
Statuette of Tobosaku, a noted Chinese poet. Finely carved of mottled red and yellow soapstone.

Height, 7½ inches.

277—Pair of Old Chinese Porcelain Lamps with Stands (*Chia Ching period*)
Design of one hundred flowers with reserve panels. One showing Emperor and attendants, and the other the Emperor's son and attendant. Two leaf-shaped panels in landscape design, in Famille Verte enamels.

Height, 12½ inches.

(*See illustration*)

278—Jade Hanging Bell with Teakwood Frame
Bell and hanging chains of white jade, finely carved. Cross bar of green jade carved in openwork. With silk tassels.
Height, 13½ inches.

279—Old Jade Statuette (*Ming period*)
Seated figure of Buddha, in light grayish-green jade. With carved teakwood stand in form of lotus.
Height, 7 inches.

280—Chinese Wood Carved Elephant with Glass Ball
Finely carved figure of elephant in boxwood. With elaborate inlaid decoration in coral, mother of pearl and ivory.
Height, 11 inches.

281—Moss-green Jade Incense Burner
With cover and scroll and loose ring handles. Surface carved with the conventional dragon in low relief. Cover in openwork floral design.
Height, 6 inches; length, 9 inches.
(*See illustration*)

281

282—White Jade Dish
Shallow oval shape, with dragons carved in high relief and undercut. With teakwood stand.
Length, 6 inches.

283—Mandarin Necklace of 108 Jade Beads
Of imperial jade, ornamented with four large rose quartz beads and pendants of smaller rose quartz beads.

284—Old Chinese Rug
Medallion and peony design in two shades of blue on soft yellow ground.
Length, 3 feet 5 inches; width, 1 foot 11 inches.

285—Old Chinese Rug

Heavy woolen pile. Unusual design of deer, storks and pine tree in dark blue on rich, soft brown ground.

Length, 3 feet 5 inches; width, 1 foot 10 inches.

286—Old Chinese Rug

Medallion design in two shades of blue on rich yellow ground. Border in medallion design on light blue ground.

Length, 4 feet; width, 2 feet 2 inches.

287—Old Chinese Rug

Heavy pile. Medallion and floral design in two shades of blue on soft buff background. Borders in geometrical pattern in dark blue.

Length, 3 feet 10 inches; width, 2 feet 3 inches.

288—Old Chinese Rug

Design of deer and stork in light blue on deep, rich blue background.

Length, 3 feet 8 inches; width, 1 foot 10 inches.

289—Green Jade Bowl

Of deep green jade. Smooth polished surface. With carved teakwood stand.

Diameter, 6 inches.

291

290—Pair of White Jade Bowls

Grayish-white texture and smooth polished surface. Carved teakwood stands.

Height, 4½ inches.

291—Ming Porcelain Statuette

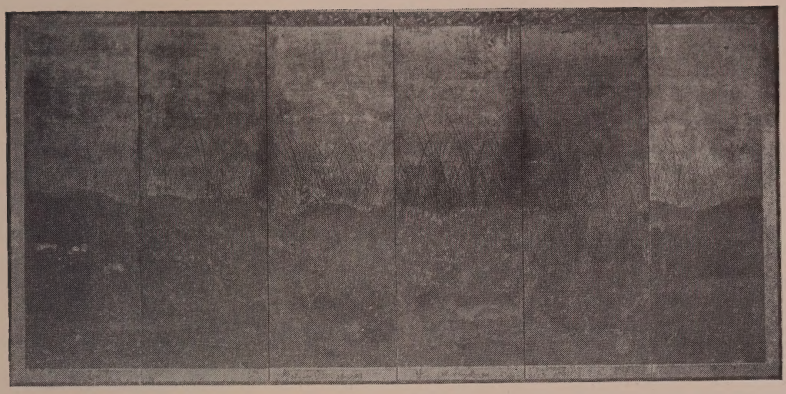
Of white Fuchien ware. Coated with a brilliant ivory white glaze. Kwannon seated on rock with the infant Buddha.

Height, 12 inches.

292—Old Chinese Blue and White Ginger Jar (*K'ang-hsi period*)

Boldly painted design of lotus flowers and leaves in two shades of blue, on soft white ground. With teakwood stand and cover.

Height, 13 inches.



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293—Old Chinese Bird Cage (*Ch'ien-lung period*)
Dome shape on four carved ivory feet. Constructed of ivory and lacquer with ornaments of ivory carved intricately in openwork. Utensils of quartz, crystal and porcelain. Ivory fixture for hanging and chain of beads.

(*See illustration on page 35*)

294—Old Chinese Bird Cage (*Ch'ien-lung period*)
Large, dome shape. Constructed of red lacquer and tortoise-shell. Ornamented with carved ivory. Utensils of porcelain and cloisonné.

(*See illustration on page 35*)

295—Superb Hanging of Chinese Embroidery
Design of phœnix birds, dog-foos and other animals, lotus flowers, peonies and leaves in gold and rich coloring. With brocade border. The whole forms a specimen of unusual beauty.

Length, 93 inches; width, 82 inches.

(*See illustration on page 27*)

296

296—Old Japanese Screen (*Date, 1700*)
Two-fold. Subject of children playing in garden under cherry tree. In soft colors on gold background.
Height, 5 feet 10 inches; width, 6 feet 3 inches.

(*See illustration*)

297

297—Old Japanese Screen (*Date, 1700*)
Two-fold. Design of palace court and noblemen in prevailing soft green color on gold background.
Height, 5 feet 10 inches; width, 6 feet 3 inches.

(*See illustration*)

298

298—Old Japanese Screen (*Date, 1650*)
Two-fold. Cherry tree, pigeons and rocks boldly painted in soft tones on gold background.

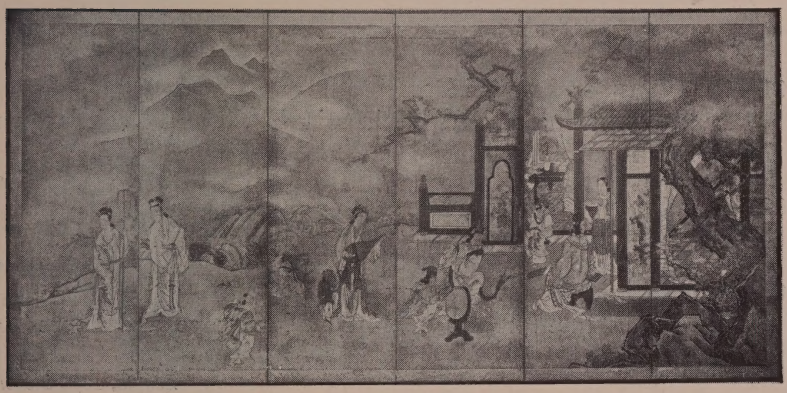
Height, 5 feet 7 inches; width, 6 feet.

(*See illustration*)

299—Old Japanese Screen (*Date, 1600*)
Six-fold. Scene at the foot of Fuji Mountain, showing field of wild flowers in prevailing tones of soft green on gold background.

Height, 5 feet 3 inches; width, 11 feet.

(*See illustration on page 41*)



300

300—Old Japanese Screen (*Date, 1700*)
Six-fold. Chinese subject. Garden of the Palace with court ladies playing games. Painted in soft colors.

Height, 5 feet 7 inches; width, 11 feet 6 inches.

(*See illustration*)

300A—Pair of Chinese Palace Chairs (*K'ang-hsi period*)
In black lacquer. Design of dragon and flowers, painted in tan color on seats. Arms and back carved in geometrical scrolls.

Height, 39 inches.

(*See illustration on page 20*)

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 4, 1915

BEGINNING AT 2 O'CLOCK

Catalogue Nos. 301 to 472

301—OLD CHINESE LETTER BOX
Landscape and water design in raised gold and black lacquer on brown ground.
Length, 19½ inches.

302—OLD CHINESE LETTER BOX
Design of landscape in gold lacquer on vermilion ground.
Length, 12 inches.

303—OLD CHINESE LEATHER BOX
Design on exterior and interior of landscape and figures in gold lacquer.
Length, 13½ inches.

304—OLD CHINESE RATTAN CHEST
With inside tray. Painted design in panels of dragon and flowers. Lacquered wood mounts.
Length, 21 inches.

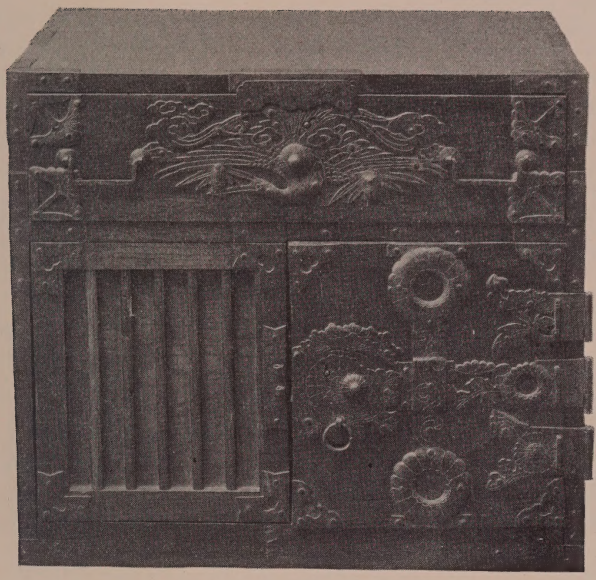
305—OLD JAPANESE BOAT CHEST
Of Keyaki wood with wrought-iron mounts. With eight drawers.
Height, 20 inches; length, 22½ inches.
(See illustration)

306—IVORY NETSUKE
Two figures of Chinese legendary sages. Robes lacquered in colors. Signed Yoshihide.

307—IVORY NETSUKE
Figure of Sesshu, a famous artist who lived in the fifteenth century. Robes beautifully tinted. Signed Yasuaki.

308—IVORY NETSUKE
Figure of Kwannon. Face of ivory, body of boxwood. Finely carved and inlaid with mother of pearl. Signed Yoshihide.

309—IVORY NETSUKE
Boy and puppy. Signed Raku-Uji.



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310—Ivory and Wood Carving
Small statuette of statesman. Robes lacquered in colors.
Height, 4 inches.

311—Wooden Netsuke
Mask of demon. Lacquered in gold. Signed Deme.

312—Ivory Netsuke
Shoki and demons. Fine carving. Signed Gyokuso.

313—Ivory Netsuke
In design of opened clam shell, interior of which shows fishermen drawing nets, house and trees. Splendidly carved of one piece of ivory. Signed Kaigyoku.

314—Ivory Netsuke
Button shape. Carving of chrysanthemums and leaves.

315—Ivory Netsuke
Boy and puppy. Signed Gyokuso.

316—Ivory Netsuke
Rat eating turnip.

317—Ivory Netsuke
Button shape. Musical instruments carved in relief. Signed Gyokuyosai.

318—Nut Netsuke
Hotei mask and other designs. Carved in relief and inlaid in ivory and mother of pearl.

319—Lacquer Netsuke
Square button shape. Chrysanthemums inlaid in pearl and colored ivory on black lacquer.

320—Ivory Netsuke
Pine cone shape which opens and shows openwork. Carving of storks and pine trees. Signed Kaigyokusai.

321—Ivory Netsuke
Dog-foo and boy. Signed Shomin.

322—Wooden Netsuke
Monkey with coral mask. Gourd and leaves inlaid in ivory.

323—Ivory Netsuke
"Happy face" mask.

324—Ivory Netsuke
Lady with fan.

325—Tibetan Bronze Kwannon (*Ch'ien-lung period*)
Gilded.
Height, 2½ inches.

326—String of Ojimes
Thirty pieces in ivory, metal and lacquer.

327—Tobacco Pouch
Of kiri wood. Ornament in silver of cow and farmer woman.

328—Small Jade Table Screen
Inset panel of green jade. Carved in openwork design of phœnix bird and flowers. With ornamentation of Fei-sui jade and agate. Carved teakwood frame and stand.
Height, 7½ inches.

329—Small Jade Table Screen
Circular form of white jade carved in fungus design in low relief. Symbol of happiness, inlaid in pearl. Carved teakwood frame and support.

Height, 9 inches.

330—Small Jade Table Screens
Square shape. Inset panel of white jade. Carved in openwork in design of lotus flowers and leaves. Inlaid ornamentation in Fei-sui jade and coral, carved in form of bats and symbols.

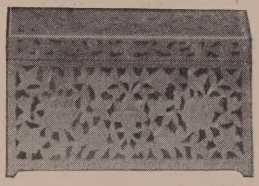
Height, 8½ inches.

331—Jade Carving
Figure of sage holding peach. In white jade.

Height, 4 inches.

332—Jade Box
Oblong rectangular shape. Allover carving in openwork of flowers and leafy scrolls.

Length, 4½ inches.



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333—Old Korean Bowl (*Korai period*)
Design of chrysanthemums penciled in light green on celadon green ground. Interior shows medallions and fish.

Diameter, 8 inches.

334—Old Chinese Tea Bowl (*Yuan period*)
Heavy pottery with dark brown glaze, which shows spots caused by dropping oil.

Diameter, 5½ inches.

335—Old Chinese Tea Bowl (*Yuan period*)
Heavy pottery with dark brown glaze, showing spots of lighter brown.

Diameter, 5¼ inches.

336—Old Chinese Porcelain Vase (*Ming period*)
Bottle shape. Coated with a rich mottled peacock-blue glaze.

Height, 14 inches.

337—Old Korean Teapot (*Korai period*)

337

Melon shape, with cover. Coated with a soft celadon green glaze.

Height, 8 inches.

338—Old Korean Vase (*Korai period*)

Gallipot shape. Storks and cloud decoration in white on soft celadon ground.

Height, 12 inches.

339—Old Korean Teapot (*Korai period*)

Melon shape. Incised decoration of lotus flowers under soft celadon g'aze.

Height, 8 inches.

340—Old Korean Vase (*Korai period*)

Bottle shaped with flaring neck. Decoration of lotus flowers, willow tree and storks in white and black on soft gray glaze.

Height, 12 inches.

341—Old Korean Teapot (*Korai period*)

Melon shape. Chrysanthemum and floral sprays in white and black on soft celadon glaze. Handle repaired.

Height, 8½ inches.

341

342—Old Chinese Porcelain Deep Bowl

Incised decoration of dragon under milk-white glaze. Has teakwood cover with jade ornament and teakwood stand. Four character marks of Cheng Hua.

Height, 13 inches; diameter, 10 inches.

343—Old Chinese Porcelain Temple Jar (*K'ang-hsi period*)

With original cover. Design of court ladies and children in two shades of blue.

Height, 12 inches.

344—Ming Pottery Incense Burner

Bowl shaped with dragon handles. Soft cream-colored glaze on minute crackle. Teakwood cover and stand.

Height, 9 inches.

345—Ming Pottery Plate
Shallow bowl shape. Soft cream-colored glaze on crackled ground.

Diameter, 13 inches.

346—Old Soapstone Carving
Kwannon in seated posture, holding child.

Height, 7 inches.

347—Agate Dish
Fine transparent texture in color similar to tortoise shell. Highly polished surface.

Diameter, 6 inches.

348—Rock Crystal Ornament
Clearest texture. Carved in design of boy and cow. With carved stand.

Height, 5 inches.

349—Jade Bowl
Of white jade with spots of emerald green.

Diameter, 2 inches.

350—Small Jade Vase
Grayish white texture in form of an ancient bronze.

Height, 3½ inches.

351

351—Old Soapstone Statuette
Kwannon standing, holding scroll. Teakwood stand.

Height, 6 inches.

352—Agate Bowl and Dish
Bowl with two dragon handles. Dish irregular oval shape. Light brown color.

353—Small Soapstone Carving
Figure of hermit with dog-foo.

Height, 2½ inches.

353

354—White Jade Ornament
In form of elephant with boy on back. With stand.

Length, 3 inches.

355—Old Soapstone Carving (*Ming period*)
Seated figure of Kwannon with child. Very fine carving and color.

Height, 6 inches.

356—Gold Stone Carving
Figure of Kwannon standing, with stork.

Height, 5½ inches.

357—Rock Crystal Teapot
With cover. Carved design in high relief of floral scrolls. Clear texture. Teakwood stand.

Length, 7 inches; height, 5 inches.

358—Amethyst Ornament
Figure of Kwannon with peach.

Height, 3 inches.

359—Small Jade Bowl
Imperial jade. Clear white texture with brilliant emerald-green spots.

360—Coral Snuff Bottle
Deep red color. Relief design of sage and boy.

361

361—Ivory Snuff Bottle
With ivory stopper. Design of sixteen hermits carved in high relief. With ivory stand.

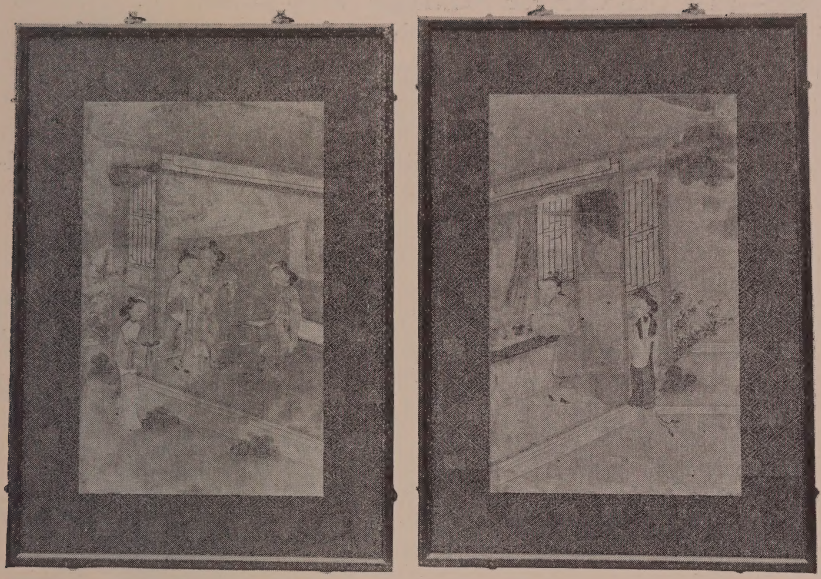
Height, 4 inches.

362—White Jade Carving
In design of rooster.

363—Pair of Old Chinese Paintings (*Ming period*)
On silk. Court ladies playing musical instruments. Soft, delicate coloring.

364—Set of Six Old Chinese Paintings (*Ming period*)
On silk. Interior and landscape scenes with figures of ladies. Soft coloring. Signed Chuiu Ying.

365—Old Chinese Painting (*Sung period*)
On silk. Design of chickens and insects.



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366—Pair Old Chinese Paintings (*Ming period*)
On silk. Interior scenes with court ladies.
(*See illustration on page 53*)

367—Pair Old Chinese Paintings (*Ming period*)
On silk. Court ladies looking in mirror and writing. Beautiful coloring. Signed by artist.

368—Old Chinese Painting (*Early Ming period*)
On silk. Ladies in garden and bamboo tree. Soft coloring.

369—Old Japanese Painting (*Date, about 1500*)
Portrait of Prince Shotoku-Taishi in costume of priest, holding incense burner.

370—Pair of Old Chinese Paintings (*Ch'ien-lung period*)
On glass. Scenes in paradise, showing figures of legendary characters who lived a thousand years.
Length, 32 inches; width, 22 inches.

371—Old Chinese Painting (*Ch'ien-lung period*)
On glass. Subject, Emperor worshipping on terrace of palace. From the water appear dragon fish and gods. Teakwood frame.
Length, 36 inches; width, 27 inches.
(*See illustration on page 53*)

372—Pair of Old Chinese Paintings (*Ch'ien-lung period*)
On glass. Interior scenes. Court ladies playing musical instruments and writing. Teakwood frame.
Length, 22 inches; width, 16 inches.

373—Old Chinese Painting (*Ch'ien-lung period*)
On glass. Portrait of court lady with rosary. Beautiful coloring. With teakwood frame.
Length, 26 inches; width, 19½ inches.
(*See illustration*)

374—Pair of Old Chinese Paintings (*Ch'ien-lung period*)
On glass. Theatrical scenes. Brilliant coloring.
Length, 23½ inches; width, 18 inches.

373

375

375—Old Chinese Painting (*Ch'ien-lung period*)
On glass. Portrait of noblewoman reading and holding flower. Fine, soft color.

Length, 26½ inches; width, 19 inches.

(*See illustration on page 55*)

376—Pair of Pendants
One of two pieces of emerald-green jade, the other of rose quartz set in repoussé brass.

377—Pair of Pendants
Of blue glass with red beads.

378—Two Pendants
One of green jade, the other rose quartz. Both carved in openwork.

379—Imperial Jade Pendant
Of mottled white and emerald-green coloring. Carved in openwork border.

380—Imperial Jade Pendant
Brilliant green and white jade. Carved lotus flower in openwork.

381—Tourmaline Pendant
Ruby color. Peach design.

382—Pair of Pendants
Blue glass with red beads.

383—Imperial Jade Pendant
White and emerald-green jade in openwork carving.

384—Two Pendants
One of imperial jade, the other of rose quartz. Carved in openwork.

385—Imperial Jade Pendant
Emerald-green jade. Carved in butterfly and dragon fly design.

386—Imperial Jade Pendant
White and emerald-green jade. Lotus flowers in openwork carving.

387—Imperial Jade Pendant
Design of bean.

388—Rose Quartz Pendant
Peach design.

389—Imperial Jade Pendant
Emerald-green color. Design of grapes and leaves.

390—Large Japanese Copper Flower Bowl
Shallow form, with handles. Design of plum blossoms, applied in gilt on side.
Diameter, 15½ inches.

391—Large Chinese Bronze Buddha (*Ch'ien-lung period*)
In seated posture. Splendidly modeled and gilded. Robes decorated in engraved floral pattern.
Height, 20 inches.

392—Tall Wood Carving (*Date, 1750*)
Statuette of Jizo, the God of Children, in standing posture, holding wand. Gilded and lacquered in rich colors.
Height, 30 inches.

393—Antique Wood Carving (*Date, 1750*)
Figure of Jizo seated, holding sacred ball. Rich gilt lacquer.
Height, 14 inches.

394—Antique Wood Carving (*Date, 1800*)
Statuette of Kwannon seated on rock and holding lotus bud. Robes richly gilded.
Height, 22 inches.

395—Tall Wood Carving (*Date, 1800*)
Statue of Kwannon, standing and holding lotus flower. Richly gilded and of high artistic worth.
Height, 43 inches.

396—Set of Eight Ming Tiles
Representing Chinese legendary sages. Heavy pottery coated with three-color glaze of the Ming period.
Height, 15½ inches.

397

399

398

397—Ming Statuette

Kwannon standing on lotus leaves. Dignified modeling and coated with a soft cream-color glaze on a minute crackle.

(*See illustration*)

Height, 21 inches.

398—Porcelain Statuette of an Emperor (*Ming period*)

White Fuchien ware coated with a brilliant glaze of ivory white. In seated posture on rock.

(*See illustration*)

Height, 13 inches.

399—Large Celadon Vase (*Ming period*)

Ovoid bottle shape. Carved and raised design of chrysanthemums and peonies under a pellucid sea-green glaze. With teakwood stand.

(*See illustration*)

Height, 25 inches.

400—Old Brocade Priest's Robe

Various floral designs on variegated ground. Beautiful soft coloring.

Length, 75 inches; width, 46 inches.

401—Old Brocade Priest's Robe

Design of dragon and treasure symbols in gold thread on old rose ground.

Length, 80 inches; width, 43 inches.

402—Old Brocade Priest's Robe

Geometrical design in gold and blue on cream-colored background.

Length, 83 inches; width, 44 inches.

403—Old Brocade Priest's Robe

Floral medallions and scrolls in gold and white on rose-pink and soft green ground. A very beautiful and interesting brocade. Lined with white silk.

Length, 74 inches; width, 44 inches.

404—Old Chinese Woven Tapestry Hanging

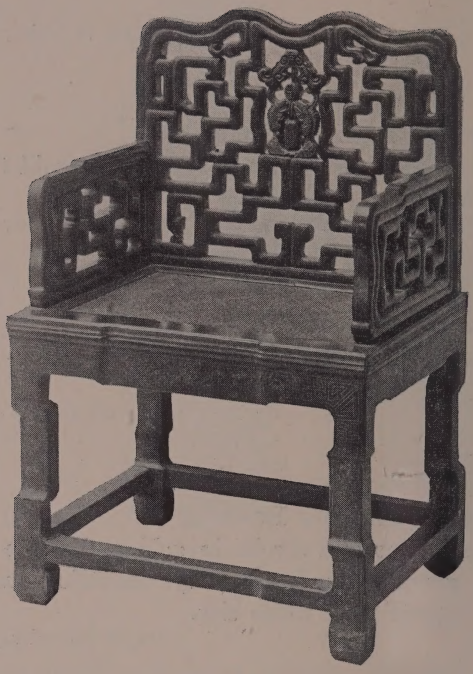
Design, five-clawed dragon, fire emblems and waves in gold and blue on soft brown ground.

Length, 42 inches; width, 35 inches.

405—Old Chinese Woven Tapestry Hanging

Design of five-clawed dragons, bats, phœnix birds and cloud forms on ground of black and rich old rose.

Length, 36 inches; width, 38 inches.



406

406—Pair of Chinese Imperial Chairs
Back and arms carved in scroll pattern with gilded design on vermilion lacquer. Seats of rattan.

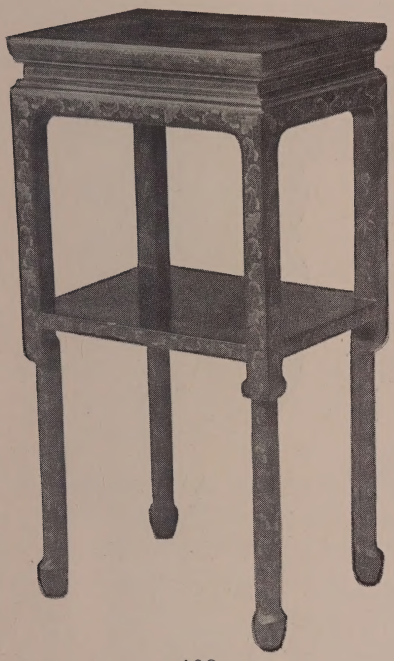
Height, 37 inches.

(See illustration)

407—Pair of Chinese Lacquer Stands
Inlaid design of peonies and tendrils in mother of pearl on black lacquer.

Height, 34½ inches.

408—Pair of Chinese Lacquer Stands (*Ch'ien-lung period*)
With shelf. Water and landscape design painted in gold on black lacquer.
Height, 33½ inches.
(*See illustration*)



408

409—Old Japanese Boat Chest with Drawers
Of kiri wood, mounted in wrought iron.
Height, 17 inches.

410—Old Japanese Boat Chest
Of kiri wood mounted in wrought iron and decorated with brass crest. Has five drawers.
Height, 16 inches.

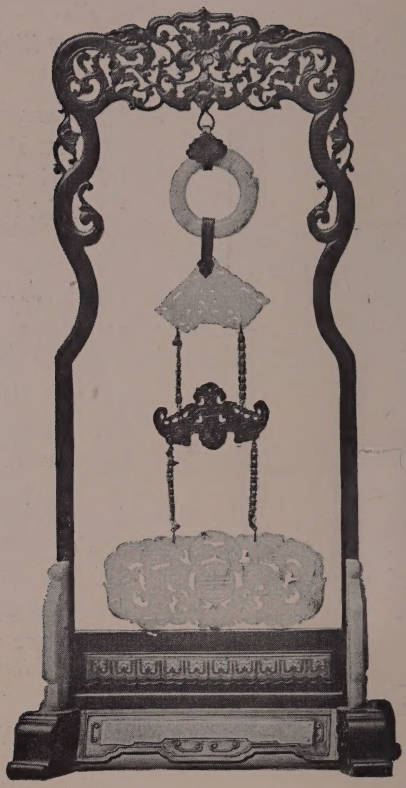
411—Large Antique Japanese Boat Cehst
Of kiri wood mounted in handsomely wrought iron. With two drawers.
Height, 22½ inches; length, 33 inches.

412—Old Japanese Boat Chest
Of keyaki wood mounted in wrought iron. With five drawers.
Height, 18 inches.

413—Old Japanese Boat Chest
Of keyaki wood mounted in wrought iron. With five drawers.
Height, 19 inches.

414—Large Antique Boat Chest
Of keyaki wood with elaborate wrought iron mounts. Two drawers.
Length, 13½ inches; height, 21 inches.

415—Imperial Chinese Chair (*Ch'ien-lung period*)
Of teakwood with inlaid designs of palace, landscape and water scenes in ivory.
Height, 31 inches.



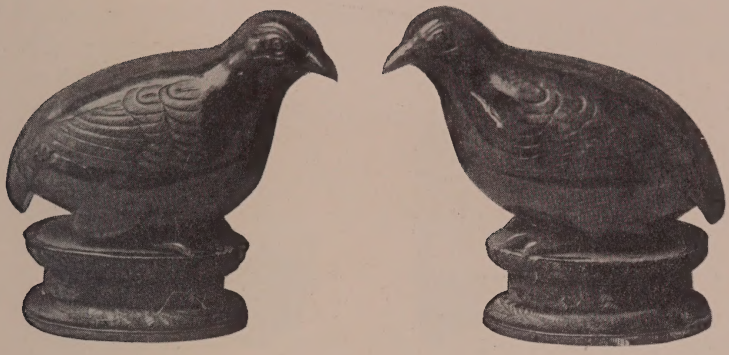
416

416—Hanging Bell of Jade and Agate

Openwork carving of floral designs. Support of carved teakwood and white jade.

Height, 23 inches.

(*See illustration*)



417

417—Pair of Green Jade Incense Boxes
In form of quail. Light green texture and high polish. On silk stands.

Length, 4½ inches.

418—Rock Crystal Incense Burner
In form of an ancient bronze. Scroll design in low relief and with elephant head and loose ring handles. Clearest texture. With teakwood stand.

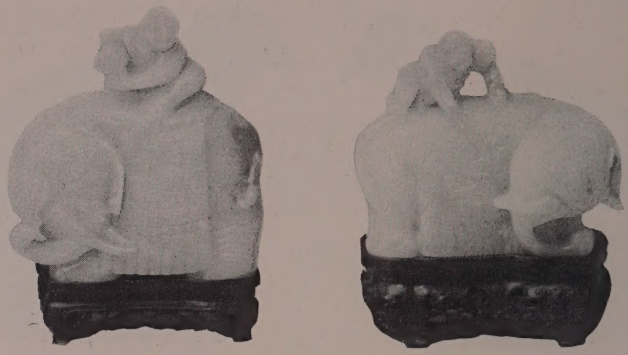
Height, 4 inches.

419

420

419—Coral Snuff Bottle
Pink color. Design of peonies and cat carved in high relief. Green jade stopper.

420—Green Jade Snuff Bottle
Ovoid shape. Of unusual deep green color and highly polished. A rare specimen.



421

421—Pair of White Jade Ornaments
In form of elephants with boys on their backs. Well modeled. With teakwood stands.

Height, 4 inches.

424 425 422

422—Small White Jade Vase
Octagonal shape. With teakwood cover and stand.

Height, 3 inches.

423—Rock Crystal Ornament
Of clearest texture. Carved in the form of mandarin ducks and lotus blossoms. With carved stand.

Height, 6 inches; length, 7½ inches.

424—Coral Snuff Bottle
Beautiful pink color. Relief carving of peonies. Leafy scrolls and squirrel.

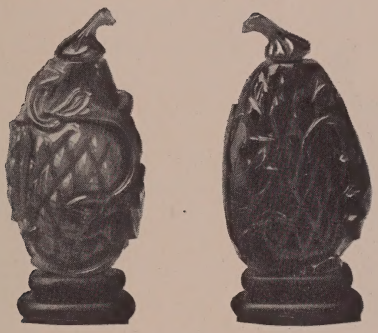
425—Carved Porcelain Snuff Bottle (*Yung Chêng period*)
Pleasure boat and water scenes carved in high relief and painted in brilliant enamels.

(*See illustration*)

426—White Jade Incense Box
Shape of hanging bell. Dragon flies and symbols carved in openwork.

427—Imperial Jadeite Vase
In form of ancient bronzes, with cover and loose ring handles. Phœnix birds, plum tree and bamboo tree carved in low relief. Beautiful emerald-green and white texture. With teakwood stand.

Height, 6½ inches.



428

428—Pair of Agate Snuff Bottles
Light brown texture. Carved in the form of pine cones and leaves.

429—Pair of White Jade Ornaments
Of grayish-white texture. In form to represent mountains. Relief carvings of trees, water and rocks. With elaborately carved teakwood stands.

Length, 7½ inches; height, 6½ inches.

430—Four Pendants
Two of malachite and jade and two of amber. With repoussé brass mounts and silk tassels. Carved in various forms of fruits and leaves.

431—Pair of Small Jade Buddhas
Seated on lotus thrones. The Buddhas are carved of white jade of mutton-fat texture, the halos carved of green jade, which is incised and gilded.

Height, 3½ inches.

432—Imperial Jade Ornament
Carved in form of sage with frog of emerald-green jadeite of high quality. Teakwood stand.

433—White Jade Snuff Bottle (*Ch'ien-lung period*)
Carved in form of fish. Unusual specimen.

434—String of Thirty Beads
Five each of rose quartz, aquamarine, crystal, green jade, tourmaline and smoked crystal.

435

436

435—Amethyst Snuff Bottle
Eggplant with leafy tendrils carved in high relief.

436—Imperial Jade Vase
Cylindrical form with rudimentary handles. Emerald-green jade of high quality.

Height, 3 inches.

437—Four Small Jadeite Boxes
Of white jade with brilliant emerald-green markings.

438—White Jade Incense Box
Cover carved in openwork bamboo design. Sides in grooved pattern.

Length, 3 inches.

439—Double Glass Snuff Bottle
Cucumber form with leaves and tendrils. Deep green color with stand and stoppers.

440—Pair of Jadeite Incense Boxes
Round form and plain surface of mottled green and white texture.

441—Cinnabar Lacquer Snuff Bottle (*Ch'ien-lung period*)
Figures and tree subject deeply carved in dark red lacquer.

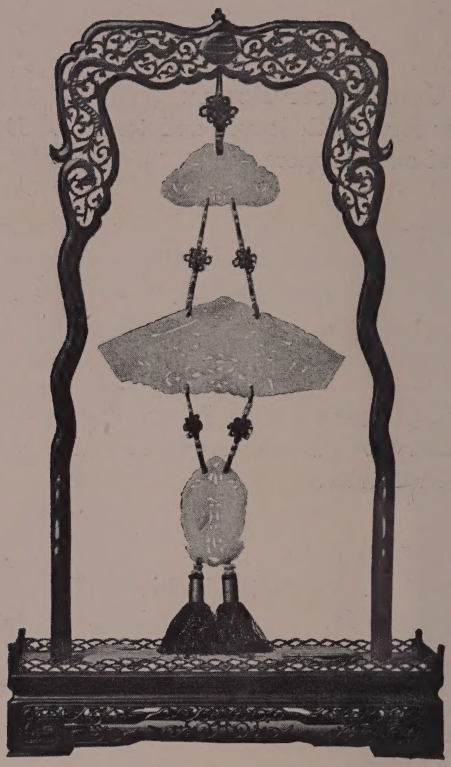
441

442—Six Small Jade Cups
Smooth surface. Of mottled white and emerald-green jade.

443—Hanging Bell of Jade
Grayish-white texture. With carved teakwood support.

Height, 11 inches.

444—Coral Snuff Bottle
Fine pink color. Carved in peony and phœnix bird design in high relief.



445

445—Pair of Hanging Bells of White Jade
Openwork carving of fish, bats and scroll patterns, mounted on elaborate stands of teakwood and also have glass cases.
Height, 22½ inches.
(*See illustration*)

446—Old Chinese Rug
Dog-foo and medallion pattern in deep blue and soft pink on delicate yellow ground.
2 feet 5 inches square.

447

447—Old Chinese Saddleback Rug
Medallion and peony pattern on rich blue ground.
Length, 4 feet 1 inch; width, 1 foot 7 inches.

448—Old Chinese Rug
Floral medallion, peonies and good luck symbols in blue, salmon-pink and white on imperial yellow ground.
2 feet 3 inches square.

449—Old Chinese Rug
Floral medallions, peonies and scroll design in two shades of blue and soft yellow on rose-pink ground.
Length, 4 feet 7 inches; width, 2 feet 4 inches.

450—Old Chinese Rug
Treasure symbols and leaf designs in light blue and dark blue on old rose ground. Borders in treasure symbols on imperial yellow ground.
Size, 2 feet 8 inches square.

451—Old Chinese Rug
Lotus and peony design in two shades of blue, soft pink and imperial yellow, on a background of geometrical pattern in dark blue.
Size, 2 feet 2 inches square.

452—Old Chinese Rug
Very heavy woolen pile. Medallion, lotus flower and peonies in soft white and light blue on lapis blue background. Borders in geometrical design in light blue.
Length, 3 feet 10 inches; width, 2 feet.

453—Old Chinese Rug
Peonies and Greek fret design in two shades of blue, yellow and white on a rose-pink ground.
Length, 3 feet 10 inches; width, 2 feet 2 inches.

454 456

454—Old Chinese Rug

Dragon and waves design in two shades of red, yellow and deep blue. Rare specimen of the Ming period.

Length, 4 feet 7 inches; width, 2 feet 2 inches.

(*See illustration*)

455—Old Chinese Woven Tapestry

Dragon, cloud forms, sacred pearl and treasure symbols in two shades of blue and brilliant red on a background of gold thread. Border in wave motif.

36 inches square.

456—Imperial Embroidered Wall Hanging

Dragon, cloud forms and waves in heavy gold threads and two shades of blue. Border in similar design, on a background of rich imperial yellow.

Size, 55 inches square.

(*See illustration*)

459

457—Old Japanese Cabinet
Of gold embossed leather with bronze mounts. Floral designs in various colored lacquers. Has six drawers.
Height, 12½ inches.

458—Set of Old Chinese Hanging Paintings (*Ming period*)
Four in set forming one picture. Legendary subject of many female angels and symbolical animals in the Garden of Paradise. Carefully painted in rich colors.

459—Large Japanese Wood Carving (*Date, 1650*)
Seated figure of Emma, the supreme judge of Hades, nobly carved and lacquered in soft coloring.
Height, 34 inches.
(*See illustration on page 71*)

460—Old Japanese Wood Carving (*Date, 1650*)
Seated figure of Buddha on lotus throne. A remarkable specimen of artistic carving. Deep, rich colored lacquer.
Height, 28 inches.
(*See illustration*)

460

461—Old Japanese Wood Carving (*Date, 1700*)
Seated figure of Buddha on tall lotus throne. Splendidly carved and richly gilded.
Height, 31 inches.

462—Very Old Japanese Wood Carving (*Date, about 1400*)
Standing figure of Buddha on lotus throne, with elaborate leaf-shaped halo. Finely modeled and gilded. The robes have been colored, but little remains to show it.
(*See illustration*)
Height, 74 inches.

462

463

463—Old Japanese Wood Carving (*Date, 1750*)
Figure of Buddha standing on lotus, which rests on the back of a dog-foo. Has leaf-shaped halo and the whole is richly gilded.

Height, 18 inches.

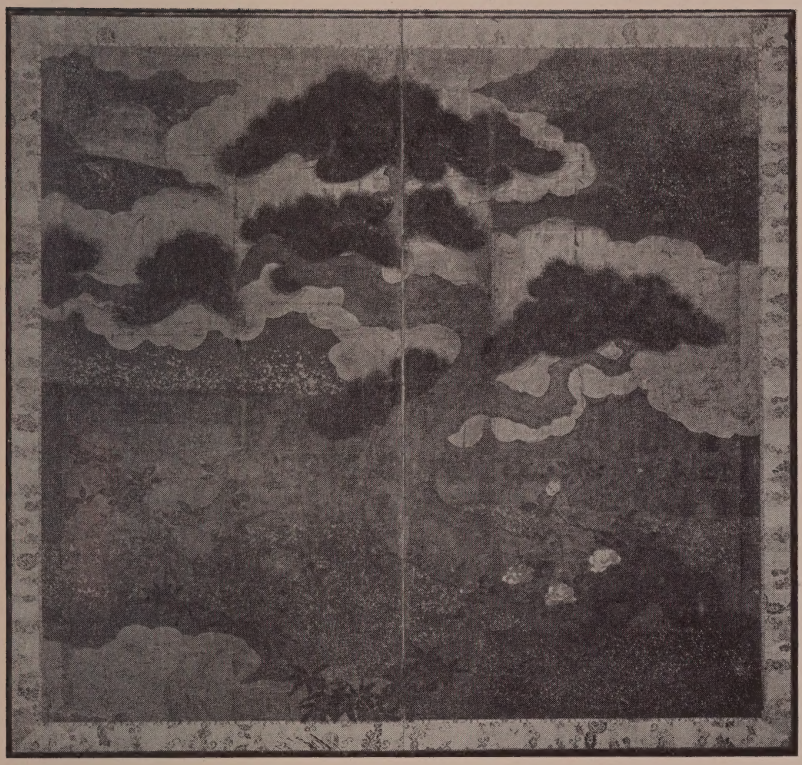
(*See illustration*)

464—Old Chinese Bird Cage (*Ch'ien-lung period*)
Dome shaped with four carved wood feet. Cage of bronze wires, base of lacquer inlaid with floral designs in mother of pearl. Utensils of white jade. Hanging chain of bronze.

465—Old Chinese Bird Cage (*Ch'ien-lung period*)
Square shape. Constructed of bamboo with carved ivory ornamentation. Utensils of ivory, carved intricately in openwork and has fei-tsui jade holder. Furnished with seven carved ivory sticks for holding worms for bird. Has chain of beads.

(*See illustration on page 35*)

466—Old Chinese Bird Cage (*Ch'ien-lung period*)
Large, dome shape. Constructed of ivory with carved ivory ornaments and blue and white porcelain water cup; with metal fixture for hanging. Has chain of beads.



467

467—Old Japanese Two-Fold Screen (*Date, 1600*)
Painting on paper of pine trees and camellia flowers in dark green and broadly painted.

Height, 5 feet 7 inches; width, 5 feet 10 inches.

(*See illustration*)

468

468—Old Japansee Two-Fold Screen

Chinese subject of court scene. Noblemen and attendants writing. Carefully painted in various soft-toned colors.

Height, 5 feet 7 inches; width, 6 feet 2 inches.

(*See illustration*)

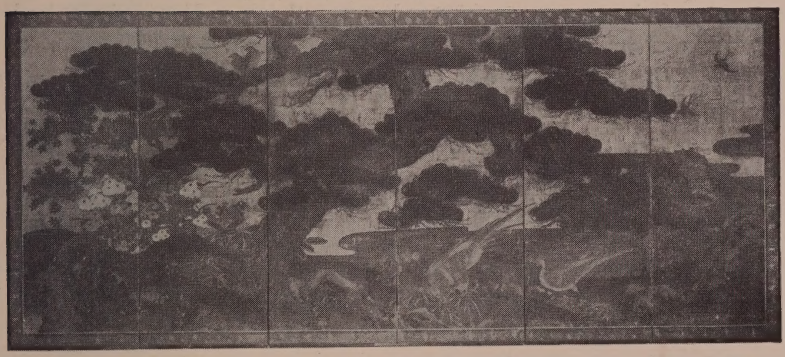
469

469—Six-Fold Japanese Screen

Cherry trees, blossoms, birds and streams. In many soft colors.

Height, 5 feet 6 inches; width, 12 feet 6 inches.

(*See illustration*)



470

470—Six-Fold Japanese Screen

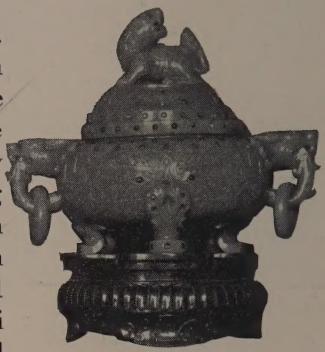
Companion to number 469. Boldly painted design of chrysanthemums, pheasants, pine tree and stream in soft tones of green and gold.

Height, 5 feet 6 inches; width, 12 feet 6 inches.

(*See illustration*)

471—Large Jeweled Gray Jade Incense Burner (*Ch'ien-lung period*)

With dark green jade stand. Fashioned in tripod shape, with dragon head handles and loose rings. The body and cover are carved archaic scroll motifs, in low relief. Beautifully carved sitting lion on the top of cover, which makes a knob. The eyes of lion and dragon studded, and rim and body enriched with rubies, fei-tsui green jades and sapphires. Fluted circular stand with low legs.



471

Height, 13 inches; diameter, 12 inches.

(*See illustration*)

472—Grand Chinese Palace Screen

In gold and colors. This superb example of Chinese art in lacquer work and painting, a production of the late seventeenth century, is composed of twelve wooden panels, embellished with elaborate landscape decorations, in tarnished rich gold lacquer on black lacquer ground. Each panel has a different view of famous scenes in China and its style is taken from celebrated Sung paintings. Above the landscape picture proper there is one small panel, and below, one large panel and two small ones, decorated in gold with "Flowers of the Four Seasons": plum, peony, lotus and chrysanthemum. The color of the background on the reverse side of the screen is of "Shu" red lacquer and is most unusual, as it is seldom used so extensively for palace screens. Natural growing "Flowers of the Four Seasons" and birds of each season are beautifully painted in colors, on the "Shu" ground, this style also being of the Sung dynasty.

Height, 7 feet 7 inches; extends 16 feet 6 inches.

(*See illustration*)

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